

Curriculum Map: English

Curriculum Aims: Through the curriculum, we want students to –

- Read easily, fluently and with good understanding
- Develop the habit of reading for both pleasure and information
- Acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- Appreciate our rich and varied literary heritage
- Write clearly, accurately and coherently, adapting their language and style in a range of contexts, purposes and audiences
- Are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate

Core content: What do we want students to know/be able to do?

- Read and understand a wide range of texts
- Understand and explain the writer's craft
- Identify the writer's viewpoint and express their own
- Write effectively and creatively using linguistic and grammatical conventions
- Develop resilience in attempting longer pieces of reading & writing
- Present work clearly
- Demonstrate exam technique
- Be confident in their talk, be able to discuss and present using Standard English

Year 8

- Shakespeare: Macbeth
- Drama: Frankenstein/Two weeks with the Queen
- Fiction: The Boy in the Striped Pyjamas
- Poetry: Conflict
- Non-fiction: Biography
- First News: current affairs, reading & comprehensions

Skills: write creatively and to argue/persuade, developing vocabulary, spelling and punctuation

Spoken Language: in-class discussion & presentation

Year 9

- Shakespeare: Romeo & Juliet
- Drama: Blood Brothers/ Brotherhood of Smoke
- Fiction: Stone Cold & or Of Mice and Men
- Poetry: Romantics/Love
- Non-fiction:
- First News: current affairs, reading & comprehensions

Skills: write creatively and to argue/persuade, developing vocabulary, spelling and punctuation

Spoken Language: in-class discussion & presentation

Year 10

- Reference to Shakespeare
- Fiction/Non-fiction: extracts from 19, 20 & 21st century
- Writer's craft: themes, structure, tone, language, context, method
- Creative/descriptive writing using linguistic conventions
- Transactional writing
- Exam technique
- Poetry: Power & conflict (for Literature students only)
- Literature texts:
- First News: current affairs, reading & comprehensions
- Spoken Language: discussion and talk

Year 11

- Consolidating knowledge
- Reference to Shakespeare
- Fiction/Non-fiction: extracts from 19, 20 & 21st century
- Writer's craft: themes, structure, tone, language, context, method
- Summarise texts
- Technical accuracy
- Creative/descriptive writing using linguistic conventions
- Transactional writing
- Exam technique
- First News: current affairs, reading & comprehensions
- Spoken Language: present talk